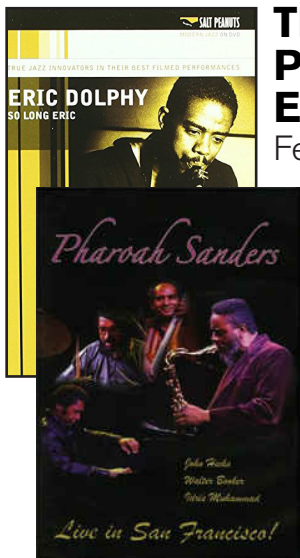


The Jazz Centre UK movies **new** Film Thursdays 2018

Thursday 28th June
Pharoah Sanders Live in San Francisco
Eric Dolphy: So Long Eric

Features two performances by Pharoah Sanders. The first was recorded at the Great American Music Hall in San Francisco, April 1981 and features John Hicks, Walter Booker, and Idris Muhammad. The second was recorded in Marin Headlands, July 1982 and features Paul Arslanian on Harmonium. The DVD concludes with an interview with Pharoah from July 1982.

Dolphy was one of the great post-Parker innovators on alto sax. In 'So Long Eric' he is featured in three different contexts; with his own group in Berlin in 1961, with a Charles Mingus band in 1964, and with John Coltrane in Germany in 1961.



Thursday 26th July
Archie Shepp: Je Suis Jazz, C'est ma Vie
Archie Shepp Quartet: Live in Torino

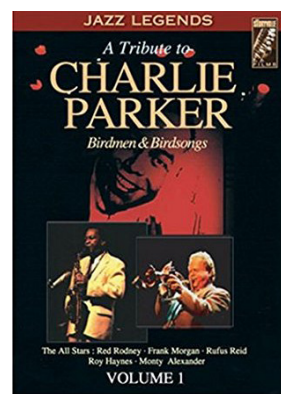
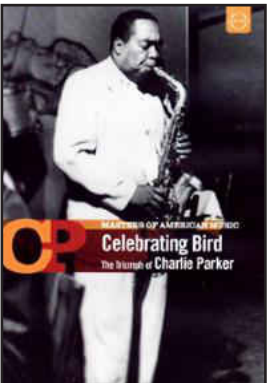
Filmmaker Frank Cassenti directs this documentary about the African-American jazz musician, Archie Shepp. The film includes footage of the saxophonist performing in concert in Paris and at the Porquerolles Jazz Festival. Shepp is benevolent and playful, which allows the camera to come closer to his music. He wishes he could find a new name for jazz, since the story he sings dates back from the time of slavery. Archie Shepp has a lot to say, so Cassenti follows and gets into the conversation: reflections on the eternal blues, short tributes to John Coltrane or readings of Arthur Rimbaud.



Thursday August 23rd
Celebrating Bird: The Triumph of Charlie Parker
A Tribute to Charlie Parker

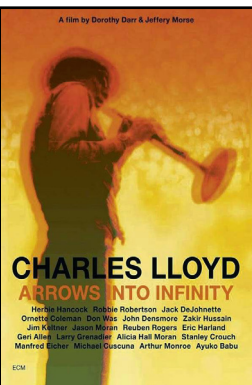
One of the monumental figures of jazz, Charlie Parker was a central innovator in the be-bop revolution of the 1940s and early 50s. A virtuoso on alto sax and inspiration to every contemporary and subsequent saxophonist, not just in the USA, but globally.

One such was altoist Frank Morgan, who leads a quintet playing tribute to Bird in France in 1990. Red Rodney, former member of a Parker quintet, features on trumpet. The band is completed by Monty Alexander (piano), Rufus Reid (bass) and Roy Haynes (drums).



Thursday 27th September
Charles Lloyd: Arrows into Infinity

Arrows Into Infinity, is a look at Lloyd's life and career. In addition to documenting Lloyd's remarkable ascent into superstardom in the mid-to-late '60s, it also covers his almost unprecedented decision, at the height of his popularity, to withdraw from the music industry and spend years in relative isolation in the mountain-filled area of Big Sur, in California. There's touching footage of his return to music with French pianist Michel Petrucciani, and the saxophonist's full-on return with ECM. Anyone who has met Lloyd knows he's a natural storyteller, and so it's no surprise that he provides plenty of insight into both the course of his life and the lifelong search that has driven him from one success to the next.



All films are shown at the Beecroft Art Gallery
Victoria Avenue, Southend-on-Sea SS2 6EX.
2pm Entrance free