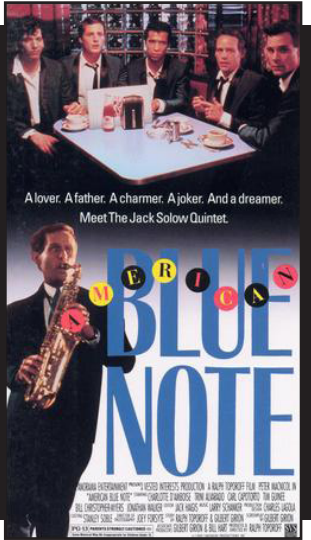


The Jazz Centre [UK] movies October 14th - October 28th 2017

October 14th 'American Blue Note'

'American Blue Note' is a wry and charming American independent movie, an amiable series of scenes illustrating the misadventures and tribulations of a fledgling New York City jazz combo. The promising quintet assembled by sax player Jack Solow give him one year to get the quintet booked into a 52nd-Street jazz club. Meanwhile they pay their dues with a series of \$4-a-head weekend gigs at weddings and seedy locales in New Jersey, invariably booked by different agents where the sole requirements are that they can play "Italian" or "Irish" and have their own transportation. They're stuck in a Catch-22: they play jazz well but can only get nothing jobs where they can't play it.



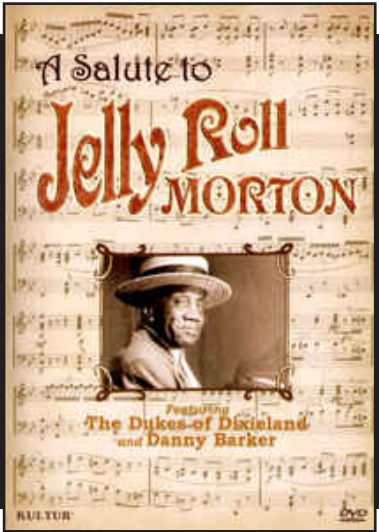
'Ella Fitzgerald: Forever Ella' October 21st

This superb documentary, narrated by Tony Bennett, recounts the illustrious life of the "First Lady of Song", from her first success at the Apollo Theatre Amateur Nights as a teenager in 1934, through her years with the Chick Webb and Benny Goodman Orchestras, and the start of her solo career in 1942. With the advent of be-bop Ella developed her vocal style, including the scat singing she became famous for fronting the Dizzy Gillespie big band.

Illustrated with archival footage of early performances and television appearances, including footage from Norman Granz's Jazz at the Philharmonic concerts, this is a definitive biography of one of jazz's greatest vocal divas.

October 28th 'A Salute to Jelly Roll Morton'

In the intimate atmosphere of a premier New Orleans jazz club, Lulu White's Mahogany Hall on Bourbon Street, the authentic sound of Jelly Roll Morton's jazz is performed by the legendary Dukes of Dixieland and Danny Barker, one of Jelly Roll's own musicians. Morton was one of the first great composers and pianists of jazz. He was a talented arranger and musician who wrote special scores that took advantage of the 3 minute limitations of the 78 rpm record. More than this he was a real character whose spirit shines brightly through jazz history - much like his diamond studded smile.



**All films are shown at the Beecroft Art Gallery
Victoria Avenue, Southend-on-Sea SS2 6EX.
2pm Entrance free**